

metamorphosis. press kit



is it really over with after “coming out”?

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synopsis.

metamorphosis. tells the story of theo, a young gay man living in a big city. over the course of the film, theo attends his last therapy session with dr. rozz, recounting his struggles with his sexuality throughout his life. not only from feeling out of place in a heteronormative world, but distanced from even his own community of fellow gays. throughout his conversations with dr. rozz, theo shares both the highlights and the lowlights of navigating a world often unkind to gay men. by sharing his story of heartbreak and trauma, we discover how the journey of self-acceptance for gay men, is far but over when leaving the closet. exploring themes of homophobia, self-esteem and self-love, alcohol and substance abuse, and sexual violence, metamorphosis. offers a valuable lesson in celebrating the diversity of human nature, and the harms of our words and actions even in the years that follow.

director statement.

“i wanted to commemorate the ways in which being gay has affected my life. i never used to think i’d be able to even type out these words. i’ve really struggled at times with being bullied for being different, and what’s crazy to me is that i used to think that this sort of behavior would stop. i’ve come to find out that a lot of gay men in the community can be cruel and violent - and that comes from personal experience.... but i see it for what it is. pain from being othered in the past. in an era where queer rights are under extensive scrutiny, even coming under attack, i think it’s more important now than ever to share our stories to make people really understand how homophobia doesn’t just stop after it stops. using art can be so healing and powerful, and it’s my hope that my film can inspire people to recalculate their behavior, or feel less alone in their struggle.”

production details.

status: pre-production.

estimated budget: \$4.9-5M

location: philadelphia, pa/new york, new york.

expected release date: june 2026.

marketing & audience.

audience: 18 - 50 | primarily queer audiences, but obviously open to cis-hetero audience members as well.

appeal: in the #metoo era, light has shined on the culture of sexual violence (rape). men have suffered from rape culture, often not being taken seriously when coming forward with such accusations. recent tv shows, such as *baby reindeer* and *monsters: the lyle & erik menendez story*, have only just started to push the cultural boundaries of what healthy relationships should and shouldn't look like. by producing a film shining light onto issues of sexual violence among the gay community, my film can contribute further representation and visibility to a societal issue that has been seldom covered.

proof of concept/behind the scenes shots



film style & creative references.

euphoria. (2019-202?)



baby reindeer. (2014)



monsters. (2024)



mysterious skin. (2004)



speak. (2004)



incendies. (2010)



director & cast bios.



mitchell hura, 27, is a communications/public relations professional, having spent 6 years in social media analytics working primarily in health communications. with degrees in history and international relations, mitchell has developed a passion for the diversity of cultures across the globe, seeking to develop his talents in storytelling. with his master's of arts in media studies and production within reach, mitchell decided to pursue his passions and embark on a creative project reflecting on his life experiences as a gay man. with metamorphosis., mitchell hopes to gain a foot in the film and entertainment industry, and tell the stories of those who do not have the opportunity or power to do so themselves.



thomas wick is a university of pittsburgh graduate, with degrees in communications and film studies. for years, thomas has immersed himself in the world of film and theater, having been apart of productions such as the sound of music, alice in wonderland, and more recently, 9 to 5 the musical, and friends in high places. thomas has additionally actively

participated in film productions in the pittsburgh area during his time at school, such as dec. 22 and something old something new. today, thomas continues to seek out opportunities in the film and entertainment industry, having acted in background roles for productions such as happy gilmore 2.



helen van vooren holds a master's degree in communications from lasalle university. a former philadelphia newsroom(s) assignment editor and newsroom anchor, helen served as a public relation professional for the philadelphia stock and aaa mid-atlantic. now, helen is exploring her interests in the field of entertainment and film, currently currently taking in individual and group acting classes.